



**IBSU**

Coordinated with the Quality Assurance Office

Minutes №8, „7“, „July“, 2017 year

Head of the office /Dr. Diana Mtchedlishvili/

Reviewed at the Faculty Board

Minutes №15, „11“, „July“, 2017 year

Dean of the Faculty /Prof., Dr. Tamar Shioshvili/

Approved by the Academic Board

Minutes №9, „24“, „August“, 2017 year

Rector / Prof., Dr. Ilyas Ciloglu/

Master's Educational Program

**Turkish Philology**

Tbilisi-2017

**Direction:** Humanities

**Field/ Specialty:** Philology

**Title of the Educational Programme:** Turkish Philology

**Faculty:** Education and Humanities

**Programme Coordinator(s):** Ilyas Ustunyer, Professor, Doctor in Philology

Mobile: 555 41 58 26; e-mail: [ilyas.ustunyer@ibsu.edu.ge](mailto:ilyas.ustunyer@ibsu.edu.ge)

**Education Cycle:** Master (Second Cycle of Higher Education)

**Type of the Programme:** Academic

**Awarded Qualification:** Master of Turkish Philology (მაგისტრი თურქულ ფილოლოგიაში)

**Code of Qualification:** 1005

**Language of Education:** Turkish

**Credit Value of the Programme:** 120 ECTS

**Structure of the Programme:**

The program covers 120 credits (3000 hrs.):

- Obligatory courses make up 70 credits (totally 7 courses and every course is for 10 ECTS);
- Elective courses make up 20 credits (totally 4 courses, each course is for 10 ECTS. Out of elective courses the students are required to choose just 2 courses; within the program, student will take totally 9 subjects as a study component .
- Obligatory research component, namely thesis, is worth of 30 ECTS, defense of thesis is held after completion of research component successfully.

## **Programme Admission Preconditions:**

Student of the program can become anyone with bachelor degree/diploma - grade at least 75 (out of 100) or 3 (out of 4) - gained from the following directions: Turkish Philology, Turkology Studies, Turkish Studies, Modern Turkic Dialects and Literature, School Mastering Program with the concentration of Turkish language and literature, Department of Turkish Teaching, Department Turkish Language and Literature, Department of Social Studies' Teaching.

According to Georgian law, Georgian citizens will pass Unified National exams for admission to MA Program, while international students need to have their papers approved by National Center for Educational Quality Enhancement and the Ministry of Education and science of Georgia. Both local and international candidates have to pass internal field examination (passing grade in the exam is 61) at University, examination is held by the Institute of Post Graduate (IPS). As for language case, those candidates graduated from educational programs mentioned above during the last three years with the Turkish language as an instruction language are free from Turkish placement exam which is given by School of Languages at IBSU, in case candidate has Turkish language certificate corresponding to B2 level received last 3 years, is free from the Turkish placement exam, while the candidates graduated from above mentioned departments any time with the any language as instruction language, have to have either Turkish language certificate corresponding B2 or take Turkish placement exam at IBSU.

Those candidate graduated from different above mentioned directions can become a student (in case they meet language requirements) in the program on condition after taking the additional courses assigned by the Faculty (Field) Board.

To get the MA degree in Turkish philology an applicant needs to defend the master thesis. For the permission on the defense of the diploma it is obligatory to pass all the courses that are mentioned in the program.

## **Purpose of the Programme:**

Description of the Field:

In the last quarter of the 20<sup>th</sup> century a wide horizon has been opened for the field of Turkish Philology. Research using new methods and approaches as well as comparative studies have been introduced to the study of Turkish Language and Turkish Literature(s). As a result of those developments, the need for skilled field experts has naturally emerged. Specific competence requirements for such type of experts are as follows: comprehensive and wide knowledge in the field of Turkish Philology, knowledge of specific terminology and language/languages, oral-written translation skills, using modern technologies while adopting new methods and approaches, Turkish Language teaching skills as a foreign language etc. The aim of the given program is to prepare experts who possess the above-mentioned competences.

The structure and the content of the program fully corresponds to the demands of accreditation system and other similar educational programs in Georgia.

The program employs skilled staff who are native Turkish speakers. Sources used within the program represent primary and up to date sources. Diplomas issued by the program are recognized by the Ministry of Education of Turkey.

Main **goals** of the program is to prepare field (Turkish Philology) experts who will possess theoretical and practical knowledge, be able to use modern methods in research, communicating with the same as well as other fields' experts, conducting critical analysis and finding innovative solutions, open to new ideas and meeting the demands of the modern day academic realm.

Graduates who successfully finish our program will become skilled experts in the field off Turkish Philology. They will be able to use their knowledge and skills in various organizations and educational institutions in an effective manner. They will be ready to continue their study on the doctorate level of Turkish Philology.

**Learning Outcomes:**

The students will acquire the following generic (transferrable) and field-specific competencies:

<p><b>Knowledge and understanding:</b></p>	<p>Advanced and systemic knowledge of the study course, which allows for the generation of new, original ideas, understanding solutions to certain problems.</p>	<p>The graduates will have:</p> <ul style="list-style-type: none"> <li>➤ Deep knowledge about terms and concepts of linguistics</li> <li>➤ Deep knowledge of teaching of Turkish as a foreign language</li> <li>➤ Deep knowledge of research methods in the field of Turkish Philology in the sense of the broad meaning</li> <li>➤ Deep knowledge about of Turkic Dialects and their comparison.</li> <li>➤ Deep knowledge of modern problems of Turkish language.</li> <li>➤ Deep knowledge of Narrative Tips and Motifs in Folk Literature</li> <li>➤ Deep knowledge about literary currents in Divan Poetry and Ottoman Turkish</li> <li>➤ Deep knowledge about the Syntax of Turkish language</li> <li>➤ Vast knowledge about the Georgian language at the beginner level</li> <li>➤ Deep knowledge about Poetry in Modern Turkish Literature</li> </ul>
<p><b>Applying knowledge</b></p>	<p>Ability to act in a new, unpredictable and multidisciplinary environment; ability to search for new, original methods of solution for complex problems, amongst them, using the most recent methods and approaches.</p>	<p>The graduates will have:</p> <ul style="list-style-type: none"> <li>➤ Ability to apply the the knowledge on the currents in divan literature in the field</li> <li>➤ Ability to implement newly gained knowledge, strategies and methods in Turkish teaching as a foreign language</li> <li>➤ Ability to apply newly learnt knowledge and methods upon the existing problems in Turkish Philology (particularly in the Turkish Language as a foreign language, Turkic dialects).</li> <li>➤ Ability to use newly learnt knowledge, methods independently upon research papers for the academic journals, conference, seminars in Turkish Philology.</li> </ul>

- Ability to use obtained knowledge while working on the scientific and analytical, lingual (Turkish), literary reports (for example, using online open resources, editing any book, journal and archival materials).
- Ability to apply the newly obtained knowledge in Ottoman Turkish upon the different texts of Ottoman Turkish.
- Ability to apply learnt Georgian words, statements, rules in communication with the Georgian speaker at the beginner level
- Ability to apply the learnt theories in the selection of the correct version of the Turkish sentence and words.
- Ability to apply the learnt theories in the determining of the types of Turkish according to periods of modern Turkish literature
- Ability to use the concepts and terms of linguistics in oral and written presentations.
- Ability to select the words types according to their intended and syntaxial meanings in Turkish sentences.

**Making Judgments**

Ability to make judgments on the basis of critical analysis of complex and incomplete information (including recent researches); ability to synthesize innovatively based on recent data.

The graduates will have:

- Ability to interpret, analyze and synthesize complex field topics on the basis of comparative, critical analysis;
- Ability to make concrete decisions, adaptations regarding the peculiarities of Turkish Philology
- Ability to draw some lexicological parallels and to release some lexicological difference between Turkic dialects
- Ability to recognize the Arabic and Persian language's borrowing structures in Ottoman writings
- Ability to use the methods of related disciplines' while working on analysis and scientific research from the field of Turkish Philology.
- Ability to estimate the place of word orders in Turkish sentences
- Ability to differentiate the correct/wrong usage of the statement or words in modern Turkish language
- Ability to foresee the meaning of some tips and motifs in Folk literature
- Ability to distinguish some currents in Divan literature
- Ability to distinguish the types of the Turkish poetry styles
- Ability to have the awareness of phonetic and morphological features belonging just to Georgian language
- Ability to draw conclusion between the concepts and terms in linguistics
- Ability to differentiate the tips and motifs in folk literature

<b>Communication skills:</b>	Ability to communicate own judgments, arguments and research methods to academic and professional community in the Turkish language, with due consideration of the academic integrity standards and recent developments in the field of information and communication technologies.	<p><i>The graduates will have:</i></p> <ul style="list-style-type: none"> <li>➤ Ability to use verbal and non-verbal communicative competence which permits to carry out professional communication during seminars conferences and other scientific events in Turkish,,</li> <li>➤ Ability to provide field specialists and field-outsiders with information regarding new trend and approaches in teaching Turkish as a foreign language</li> <li>➤ Ability to conduct public discussions and participate effectively in debates on the field ;</li> <li>➤ Ability to prepare, present and evaluate written or oral reports and presentations related to Turkish Philology ;</li> <li>➤ Ability to actively participate in professional associations and unions working in the filed of Turkish Philology;</li> <li>➤ Ability to have scientific conversation with the experts in the Turkish Philology,</li> <li>➤ Ability to exchange field knowledge with the national and international experts from the same field and to work joint projects</li> <li>➤ Ability to have conversation with the Georgian people at the appreciate level</li> <li>➤ Ability to benefit from Turkish folk, divan and modern Turkish poetry in communications with colleagues and people.</li> </ul>
<b>Learning skills:</b>	Ability to independently manage the learning process, to understand the specificities of the learning process and make strategic plans at high level.	<p><i>The graduates will have:</i></p> <ul style="list-style-type: none"> <li>➤ Ability to renew theoretical and methodological knowledge constantly in field of Turkish Philology;</li> <li>➤ Ability to work with professional sources (electronic based) , literature and documentation analysis;</li> <li>➤ Ability to have for self and peer assessment</li> <li>➤ Ability to cooperate with the people while doing pair and group work</li> <li>➤ Ability to understand the function of some software programs to overcome some difficulties in the field while working on concrete topic</li> <li>➤ Ability to manage information and do independent research</li> <li>➤ Ability to continue PhD education in Turkish Philology.</li> </ul>
<b>Values</b>	Ability to evaluate own and others' attitude towards values and contribute to the establishment of new ones.	<p><i>The graduates will have:</i></p> <ul style="list-style-type: none"> <li>➤ Ability to consider the professional, ethical and academic norms (plagiarism and citation etc.);</li> <li>➤ Ability to respect cultural, personal and language peculiarities/approaches ;</li> <li>➤ Ability to respect humanistic and democratic principles of education</li> <li>➤ Aspiration for inculcation of common values to all mankind</li> </ul>

## Learning Outcome Map:

Course /Module/Internship/Research Component	Criteria of Competencies					
	Knowledge and Understanding	Applying Knowledge	Making Judgments	Communication Skills	Learning Skills	Values
TPH112- Research Methodology (in Literature)	x	x	x	x	x	x
TPH101 - Narrative Tips and Motifs in Folk Literature	x	x	x	x	x	x
TPH102 - The Current Problems of Modern Turkish Language	x	x	x	x	x	x
TPH103 - Fundamental Conceptions and Principles of Linguistics	x	x	x	x	x	x
TPH104 - Literary Currents in Divan Poetry	x	x	x	x	x	x
TPH105 - Analysis of Poetry in West-Oriented Turkish Literature	x	x	x	x	x	x
TPH106 - Ottoman Turkish	x	x	x	x	x	x
TPH107 - Teaching Methods of Turkish as a Foreign Language	x	x	x	x	x	x
TPH108 - Modern Turkic Dialects	x	x	x	x	x	x

TPH109 - Georgian Language	X	X	X	X	X	X
TPH110 - Syntax of the Turkish Language	X	X	X	X	X	X
<b>TPH111 - Master Thesis</b>	X	X	X	X	X	X

### Methods of Attainment of Learning Outcomes:

In the educational process the following main **teaching and learning methods** are applied:

- **Verbal** – material is presents orally, by telling it, with application of various methods depending on the topic under study
- **Demonstration** – presenting the information visually. It is very efficient from the viewpoint of reaching results. The method can be used either by the teacher, or by students. This method helps us to make the educational materials more visual, to connect the auditory and visual perception, to make it more concrete, what the students will have to do independently. At the same time, it presents the essence of the issue under study.
- **Discussion/debate** – one of the most effective methods of interactive study. The method increases students’ involvement in the educational process. Discussion can turn into debate. Discussion/debate is restricted by the questions posed by the professor. The method develops students’ communicative and argumentation skills.
- **Collaborative work** – involves students’ work in groups which work together to fulfill the given task. Group members may individually do their part of task and then share it with group members. Depending on the task, the functions of the students in the group may be divided. This strategy provides active involvement of all students in the educational process.
- **Brainstorming** – collecting as many/various ideas about the topic/issue as possible. The method enhances development of creative approach towards the problem. It is efficient for a large group and is used in stages.
- **Induction, deduction, analysis and synthesis** – inductive method deals with generalizations based on concrete examples, deduction – with generalizations leading to concrete examples. Analysis helps us to split the material as a whole into meaningful pieces, in this way a complex problem is simplified and each part of it studied in detail. Synthesis, vice versa, by grouping certain issues, we make up a whole. It helps to see the problem as a whole, a unity.

### Student Knowledge Evaluation System:

The goal of evaluation is to determine student’s education results qualitatively in relation to academic program goals and parameters.



Student may be assessed orally and/or in a written way. A student's knowledge and skills are assessed through 100 points grading system. It consists of midterm and final evaluations, sum of which makes up 100 points.

Grading system allows:

five types of positive grades:

- (A) Excellent – 91-100 points of assessment;
- (B) Very good – 81-90 points of maximal assessment;
- (C) Good - 71-80 points of maximal assessment;
- (D) Satisfactory - 61-70 points of maximal assessment;
- (E) Enough - 51-60 points of maximal assessment;

two types of negative grades:

- (FX) Fail – 41-50 points of maximal assessment, meaning that a student requires some more work before passing and is given a chance to sit an additional examination after independent work;
- (F) Fail – 40 points and less of maximal assessment, meaning that the work of a student isn't acceptable and he/she has to study the subject anew.

For the midterm and final evaluations minimal passing grade is set. The final evaluation minimal passing grade must not exceed 60% of final evaluation grade.

Midterm and final evaluation grade distribution, their minimal competence levels and assessment criteria are described in the corresponding syllabus.

A credit can be awarded only after the attainment of learning outcomes, envisaged by the course syllabus and following requirements:

Obtaining minimal competence levels set for midterm and final evaluations;

Obtaining minimum 51 points out of 100 points of final grade.

A student is allowed to take an additional (make-up) exam in case he/she scored 41-50 points of final grade or minimum 51 points, but did not obtain minimal competence level set for final evaluation.

**Assessment format:**

- Objective testing (multiple choice, matching, gap filling, etc.)
- essay and oral questions
- presentation
- analytical and informative reports

- group/individual project
- midterm and final exam, which involve open and closed-ended questions

Among assessment components, taking into consideration the nature of the course, are: correctness, exactness, completeness, adequacy of theoretical foundation and examples, relevance of applied terminology, degree of participation in discussion, and the logic of arguments.

To award credits in the study components of the program will be possible if the student gathers minimum 51 points out of 100 points' maximum. Besides, in the midterm evaluations minimum 25 points out of maximal 60 points and in the final exam the student has to obtain minimum 20 points out of maximal 40 points.

**Assessment criteria for thesis:**

	Criteria	Maximum possible evaluation	Given point
1	Urgence	10	
2	Practical value of reasearch	10	
3	Theoretical value	10	
4	Novelty	10	
5	Depth of the research material, uniqueness of the conclusions	15	
6	Convincing research results(experiment/statistical data, arguments)	5	
7	Presenting material during defense (logical arguments, structure of the presentation, fluency, conveying main idea etc.)	15	
8	During defense- giving adequate replies to the given questions, defending one's own position, knowledge of terminology.	15	
9	Quality of audio-visual aids	10	
<b>Total</b>		<b>100</b>	

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The assessment of MA thesis finally is done with the following wording:

- a) Excellent (summa cum laude) – 91-100 points of assessment – an excellent performance;
- b) Very good (magna cum laude) – 81-90 points of maximum assessment – a result exceeding given requirements in all aspects;
- c) Good (cum laude) – 71-80 points of maximum assessment – a result exceeding given requirements;
- d) Average (bene) – 61-70 points of maximum assessment – a result satisfying given requirements in all aspects;
- e) Satisfactory (rite) – 51-60 points of maximum assessment – a result satisfying given requirements despite some mistakes;
- f) Unsatisfactory (insufficenter) – 41-50 points of maximum assessment – a result not satisfying given requirements because of serious mistakes;
- g) Absolutely unsatisfactory (sub omni canone) – 40 points and less of maximum assessment – a result absolutely not satisfying given requirements.

The student is awarded the academic degree of MAr in case of obtaining any of the above mentioned grades considered by items from a) to e), in case of getting the grade considered by item f) – the student has a right to present the rewritten doctoral thesis during next semester and in case of getting the grade considered by item g) – the student has no right to present the same MA thesis.

### **Organization of the Teaching Process:**

120 ECTS covered by the program (3000 hours) is distributed in two academic years, 4 semesters as following: I semester- 30, II semester – 30, III semester – 30, and IV semester – 30.

Credit counting system is based on European Credit Transfer System (ECTS): 1 credit = 25 hours, which covers class and independent work as well.

Within the program, almost all courses are taught in the framework of team teaching, which increases the active involvement of lecturers in designing and delivering the courses.

Within the program, every core and elective course is for 10 ECTS, the differences of distribution for core and elective courses in Turkish Philology depend on primary and secondary importance of the courses.

From elective 40 ECTS of specialty student can choose 20 ECTS

In the last semester, students will write and defend Master thesis (30 ECTS).

**Field of Employment:**

Graduates might be occupied as a research assistant and study proses administrator, also the can continue their doctoral education at the Turkish Philology departments. They can work as a field expert at private and public research institutes; besides graduates can work as a language editor in Turkish electronic platforms like journals, webpages, newspapers and also they can get job at the private and public archives, libraries, related sectors; also the can get job as a language and field expert at the governmental organization like the Embassies of Turkey abroad etc.

Graduates can work in the departments of Turkish Philology in the Turkic Republics , like Azerbaijan, Turkmenistan etc. as a research assistant and continue their doctorate educations in the mentioned republics. Also they can work both in private and public research centers as a field expert.

**Information Concerning Material Resources Necessary for the Implementation of the programme:**

Material-Technical database of the International Black Sea University that guarantees organized educational process:

- Classrooms with different educational facilities
- University library equipped with modern Technologies, internet, and rich paper and electronic books.
- Putting lecturers' slides, corresponding to the courses relevant themes in the electronic database of the university (Smart).
- Other material resources owned by the university.

**Information Concerning Human Resources Necessary for the Implementation of the programme:**

Courses	Name, Surname	Academic position/ Qualification
<b>Specialty compulsory courses</b>		
Research methodology (in Literature)	İlyas Üstünyer	Prof., Doctor in Philology (Affiliated Professor)
Teaching Methods of Turkish as a Foreign Language	Mustafa Arslan	Assoc. Prof., Doctor in Philology (Affiliated Professor)
Fundamental Conceptions and Principles of Linguistics	İlyas Üstünyer	Prof., Doctor in Philology (Affiliated Professor)
Literary Currents in Divan Poetry	Mustafa Arslan	Assoc. Prof., Doctor in Philology (Affiliated Professor)
Analysis of Poetry in West-Oriented Turkish Literature	İlyas Üstünyer	Prof., Doctor in Philology (Affiliated Professor)
Ottoman Turkish	Ömer Okumuş	Invited (Dr. In Philology)
Narrative Tips and Motifs in Folk Literature	Muzaffer Kır	Assoc. Prof., Doctor in Philology (Affiliated Professor)
<b>Specialty Elective Courses</b>		

Modern Turkic Dialects	Mustafa Arslan	Assoc. Prof., Doctor in Philology (Affiliated Professor)
Georgian language	Muzaffer Kır	Assoc. Prof., Doctor in Philology (Affiliated Professor)
The Current Problems of Modern Turkish Language	Ömer Okumuş	Invited (Dr. in Philology)
Syntax of the Turkish Language	Mustafa Arslan	Assoc. Prof., Doctor in Philology (Affiliated Professor)
<b>Master Thesis</b>	Any Prof. Dr., Assoc. Prof. Dr. in the program and, invited Dr.	Prof. Dr., Assoc. Prof. Dr. and Dr. (invited) in Philology

## Study Plan

#	Course/ Module / Internship Research Component	Status	Credit number	Distribution of hours								Number of contact hours per week			
				1 <sup>st</sup> Year		2 <sup>nd</sup> Year		Contact hours				Independent work	Total number of hours		
				I Semester	II Semester	III Semester	IV Semester	Lecture + Consultation	Seminar + Projects / Group Work / Practical work	Midterm exam(s)	Final exam			Total number of contact hours	
	<b>Specialty compulsory courses</b>		<b>10</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>176.5</b>	<b>123</b>	<b>12</b>	<b>13.5</b>	<b>324</b>	<b>1426</b>	<b>1750</b>	<b>21</b>
1	Research methodology (in Literature)	Comp.	10		X			29	15	2	2	47	203	250	3
2	Teaching Methods of Turkish as a Foreign Language	Comp.	10		X			29	14	2	3	48	202	250	3
3	Fundamental Conceptions and Principles of Linguistics	Comp.	10	X				24	18	1,5	1,5	45	205	250	3
4	Literary Currents in Divan Poetry	Comp.	10			X		28	14	1,5	1,5	45	205	250	3
5	Analysis of Poetry in West-Oriented Turkish Literature	Comp.	10	X				22.5	21	1,5	2	47	203	250	3

6	Ottoman Turkish	Comp.	10	X				14	28	1,5	1,5	45	205	250	3
7	Narrative Tips and Motifs in Folk Literature	Comp.	10			X		30	13	2	2	47	203	250	3
	<b>Specialty Elective courses</b>		<b>20</b>			<b>20</b>	<b>30</b>	<b>54</b>	<b>30</b> (average)	<b>4</b> (average)	<b>4</b> (average)	<b>92</b> (average)	<b>408</b> (average)	<b>500</b>	<b>6</b>
8	Modern Turkic Dialects	Elective	10			X		28	14	1,5	1,5	45	205	250	3
9	Georgian language	Elective	10		X			18.5	23.5	3	2	47	203	250	3
10	The Current Problems of Modern Turkish Language	Elective	10		X			29	13	2	2	46	204	250	3
11	Syntax of the Turkish Language	Elective	10			X		33	9	2	3	47	203	250	3
	<b>Research Component</b>		<b>30</b>										<b>30</b>	<b>750</b>	<b>3</b>
16	Master Thesis	Comp.	30				X		30				30	750	3
<b>Total number</b>			<b>120</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>30</b>	<b>230.5</b>	<b>153</b>	<b>16</b>	<b>17.5</b>	<b>414</b>	<b>1832</b>	<b>3000</b>	<b>27</b>

**Note:** While viewing the contact hours, it is necessary to take into consideration that hours are not homogeneously distributed between weeks: in the first week there are no seminars, as students have not yet studied independently the materials necessary for seminars.

## Additional Table of Study Plan

No	Course / Module / Internship / Research Component	Code	Semester	Prerequisites	Lecturer	Obligatory Literature
1.	Research methodology (in Literature)		II	N/A	İlyas Üstünyer	<ol style="list-style-type: none"> <li>1. Prof. Dr. Aysel AZİZ (2008). <b>Sosyal Bilimlerde Araştırma Yöntem ve Teknikleri (Research Methods and Techniques in Social Science)</b>, Ankara: Nobel Yayınları.</li> <li>2. <b>Sosyal Bilimlerde Araştırma Yöntemleri (Research Methodology in Social Science)</b>, (Komisyon, Editör: Dr. Kaan Böke), İstanbul: Alfa Yayıncılık.</li> <li>3. Selami Ece (2007). <b>Klasik Türk Edebiyatı Araştırma Yöntemleri (Research Methodology in Clasic Turk Literature)</b>, Erzurum: Fenomen Yayınları.</li> </ol>
2	Teaching Methods of Turkish as a Foreign Language		II	N/A	Mustafa Arslan	<ol style="list-style-type: none"> <li>1. Kılıç A. Şahin A (2012). <b>Yabancı Dil Olarak Türkçe Öğretimi (Turkish Teaching as Foreign Language)</b>. Ankara: Pegemakademi.</li> <li>2. Yaylı D. Bayyurt Y (2011). <b>Yabancılara Türkçe Öğretimi (Turkish Teaching to Foreigners)</b>, Ankara: Anı.</li> <li>3. Schunk, H. Dale (2011). <b>Öğrenme Teorileri (Theories of Learning)</b>. Ankara: Nobel.</li> <li>4. Güzel, A. Barın, E (2013). <b>Yabancı Dil Olarak Türkçe Öğretimi (Turkish Teaching as Foreign Language)</b>, Ankara: Akçağ Yayınları.</li> </ol>
3	Fundamental Conceptions and Principles of Linguistics		I	N/A	İlyas Üstünyer	<ol style="list-style-type: none"> <li>1. Vardar, Berke, (2001). <b>Dilbilimin Temel Kavram ve İlkeleri (Fundamental Conceptions and Principles of Linguistics)</b>, İstanbul: Multilingual Yayınları.</li> <li>2. Saussure, De F. (1998). <b>Genel Dilbilim Dersleri (Course in General Linguistics)</b> (Translated into Turkish by Berke Vardar), İstanbul: Multilingual Yayınları.</li> </ol>



						3. <b>Yirminci Yüzyıl Dilbilimi (Linguistics in the 20th Century) (2003).</b> (Türkçeye çeviren: Berke Vardar), İstanbul: Multilingual Yayınları.
4	Literary Currents in Divan Poetry		III	N/A	Ömer Okumuş	1. Mustafa İsen vd. (2003). <b>Eski Türk Edebiyatı El Kitabı</b> , Ankara: Grafik Yayınları. 2. Cemal Kurnaz (2004). <b>Eski Türk Edebiyatı (Clasic Turkish Literature)</b> , Ankara: Gazi Kitapevi. 3. Muhsin Macit ve Uğur Soldan (2003). <b>Edebiyat Bilgi ve Teorileri (Literary Knowledge and Theories)</b> , Ankara:Grafiker Yayınları.
5	Analysis of Poetry in West-Oriented Turkish Literature		I	N/A	İlyas Üstünyer	1. İsmail Çetişli (2001). <b>Şiir Tahlillerine Giriş (Introduction to Poetical Analyzing)</b> , Denizli: Fakülte Kitapevi. 2. Mehmet Kaplan (1999). <b>Şiir Tahlilleri I. Tanzimattan Cumhuriyete (Poetical Analyzies, Between 1839-1923 years)</b> , İstanbul: Dergah Yayınları. 3. Mehmet Kaplan (1999). <b>Şiir Tahlilleri II, Cumhuriyetten Günümüze (Poetical Analyzies II, From 1923 till Today)</b> , İstanbul: Dergah Yayınları 4. Orhan Okay (2010). <b>Batılılaşma Devri Türk Edebiyatı (Turkish Literature in the Westernization Period)</b> , İstanbul: Dergah Yayınları.
6	Ottoman Turkish		I	N/A	Ömer Okumuş	1. Nihat Öztoprak ve Recep Ahıskalı (2011). <b>Osmanlı Türkçesi-I (Ottoman Turkish-I)</b> , Eskişehir: Anadolu Üniversitesi Yayınları. 2. Tekin Açikel (2010). <b>Osmanlıca Metinleri Okumaya Giriş (Introduction to Ottoman Reading Texts)</b> , Tüdiad Yayınları. 3. Mertol Tulum (2011). <b>Osmanlı Türkçesine Giriş (Introduction to Ottoman Turkish)</b> , Eskişehir: Anadolu Üni. Yayınları. 4. Faruk. K. Timurtaş (2010). <b>Osmanlı Türkçesine Giriş (Introduction to Ottoman Turkish)</b> , İstanbul: Alfa Yayınları.

7	Narrative Tips and Motifs in Folk Literature		III	N/A	Muzaffer Kır	<ol style="list-style-type: none"> <li>1. Ozkul Çobanoğlu (1999). <b>Halkbilimi Kuramları ve Araştırma Yöntemleri Tarihine Giriş (Introduction to History of the Folklor Theories and Research Methods)</b>, Ankara: Akçağ Yayınları.</li> <li>2. Öcal Oğuz (2010). <b>Halk Edebiyatı El Kitabı (Handbook of Folk Literature)</b>, Ankara: Grafiker Yayınları.</li> </ol>
8	Modern Turkic Dialects		III	N/A	Mustafa Arslan	<ol style="list-style-type: none"> <li>1. A. Bican Ercilasun (2012). <b>Türk Lehçeleri Grameri (Grammar of the Turkic Dialects)</b>, Ankara: Akçağ Yayınları</li> <li>2. Ahmet Buran ve Ercan Alkaya (2013). <b>Çağdaş Türk Lehçeleri (Modern Turkic Dialects)</b>, Ankara: Akçağ Yayınları</li> </ol>
9	Georgian language		II	N/A	Muzaffer Kir	<ol style="list-style-type: none"> <li>1. Nino Şaraşenidze, Maia melikidze, Kakha Gabunia, (2005). <b>“Tavtavi” Ders Kitabı. I. Seviye (Tavtavi Coursebook. First Level)</b>, Tiflis: Gürcü Eğitim ve Bilim Bakanlığı</li> <li>2. Rusudan Saginadze, Jujuna Peikrişvili, Harun Çimke (2015). <b>Gürcü Dili (Georgian Language)</b>, Rize: STS Yayınları.</li> </ol>
10	The Current Problems of Modern Turkish Language		II	N/A	Mustafa Arslan	<ol style="list-style-type: none"> <li>1. Alpay, Necmiye (2015). <b>Türkçe Sorunları Klavuzu (Guidebook of Turkish Problems)</b>. İstanbul: Metis Yayınları.</li> <li>2. Demircan, Ö. (2013). <b>Türkçenin Sezdizimi (Phonology of Turkish Language)</b>. İstanbul: Der Yayınları.</li> <li>3. Gülsevin, G. Boz, E (2006). <b>Türkçenin Çağdaş Sorunları (Modern Problems of Turkish Language)</b>. Ankara: Gazi Kitabevi</li> <li>4. Karahan, L (2013). <b>Türkçede Söz Dizimi (Syntax of Turkish Language)</b>, Ankara: Akçağ Yayınları.</li> <li>5. Üstünova, K. (2010). <b>Dilbilgisi Sorunları (Grammar Problems of Turkish Language)</b>. İstanbul: Kesit Yayınları.</li> </ol>

11	Syntax of the Turkish Language		III	N/A	Mustafa Arslan	1- Muharrem Daşdemir (2015). <b>Türkçenin Yapısal-İşlevsel Söz Dizimi (Structural and Functional Syntax of Turkish Language)</b> , Erzurum: Fenomen Yayınları. 2- Günay Karaağaç (2011). <b>Türkçenin Söz Dizimi (Syntax of Turkish Language)</b> , İstanbul: Kesit Yayınları.
12	<b>Master Thesis</b>		IV	All study components	Any full, assoc. prof in the program and invited Ph.D holder	Due to supervisor's recommendations